



**Elizabeth Núñez, Associate Artistic Director
*Young People's Chorus of New York City***

Elizabeth Núñez is the Associate Artistic Director of the award-winning *Young People's Chorus of New York City*, founded by YPC Artistic Director Francisco J. Núñez in 1988. She is also a conductor, choral clinician, soloist, and founding artistic director of *The SoHarmoniums Women's Choir*. At YPC, an organization renowned for its diversity and supreme level of artistic excellence, she created and directs the acclaimed *Cantare* chorus and serves as vocal coach for choristers in all six YPC divisions, ranging in age from 8 to 18, in rehearsals, performances, and for international tours to countries on four continents.

In addition, she is the director of the YPC School Choruses program, which every year brings YPC's unique music education program to more than 1,100 children in New York City public schools. In 2014, Elizabeth created *WIT: Women Inspiring Tomorrow*, a mentoring initiative bringing YPC's high school girls together with its alumnae and women across varying professions. Since joining the YPC in 2004, Elizabeth has led the *Cantare* chorus at international choral festivals in Kathaunmixw, British Columbia; Llangollen, Wales; and at the Adolf Fredrik Choral Festival in Stockholm, Sweden, where *Cantare* was the first American choir ever invited to participate in this international choral event. In summer 2015, she helped lead YPC to five gold medals in the Golden Gate International Choral Festival.

As a sought-after choral clinician, Elizabeth has been invited by choral organizations across the country to give workshops and performances. Among them are the New York City Department of Education, Distinguished Concerts International, the Metropolitan Opera Guild, New York City School for Strings, NYSSMA, and the Norfolk Chamber Choir and Conductor Workshop of the Yale School of Music. Elizabeth most recently conducted the 2016 OAKE National Children's Honor Choir.

Elizabeth received a Bachelor of Music Education at Lee University and a Master of Music Education from the University of Oklahoma. She is a member of the *Choral Music Experience* artistic faculty at Ithaca College.

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